



## 2024-2025 Arts and Architecture Supplement Submission Information

The University of Virginia invites all students to participate in our arts programs as majors, minors, and contributors. The Office of Undergraduate Admission is committed to the creation of a diverse entering class and actively seeks artists, singers, musicians, actors, and dancers to continue to invigorate our community through their dedication to the arts.

Our School of Architecture offers the option for prospective student designers, planners, and architectural historians with experience producing graphic and visual design to submit an architecture portfolio. Only transfer applicants may submit an Architecture portfolio, and they are required for transfer students interested in the Architecture major. Design prompts and submission requirements can be found on the [School of Architecture website](https://www.arch.virginia.edu/apply/undergraduate-admissions). (<https://www.arch.virginia.edu/apply/undergraduate-admissions>)

Students who exhibit truly exceptional talent and wish to significantly contribute to the arts programs at UVA may submit an arts supplement. Supplements are reviewed by our arts faculty and are considered in the holistic application review. These supplements are not required to enroll in arts-related courses at the University of Virginia and will only be used for the admission process. **Students interested in submitting supplements should intend to, but are not required to, declare an arts-related major and/or minor.**

Supplements must be received by the appropriate decision deadline and adhere to all departmental guidelines to guarantee review. These deadlines are for both the application and the arts supplement. Select the appropriate SlideRoom category for your submission. At this time, UVA will only be able to accept transfer arts supplements from prospective transfer architecture students. Transfer architecture applicants must select the "TRANSFER" version of the architecture SlideRoom category to submit their portfolios.

Please email Britton Dunnivant ([bcd3da@virginia.edu](mailto:bcd3da@virginia.edu)) in the Office of Undergraduate Admission if you have any questions.

### Architecture:

The School of Architecture offers courses in history, theory, landscape architecture, urban and environmental planning, and architecture. Many courses involve graphic and material production: making things such as drawings, posters, and models using a wide range of both digital and manual tools. This is particularly true for courses in the Architecture major. First-year applicants cannot submit a portfolio. All transfer applicants interested in majoring in Architecture are **required** to submit a portfolio following the guidelines and submission requirements found on the School of Architecture website. Transfer applicants interested in Urban Planning and Architectural History are **not** required to submit a portfolio. Design prompts and submission requirements can be found on the [School of Architecture website](https://www.arch.virginia.edu/apply/undergraduate-admissions). (<https://www.arch.virginia.edu/apply/undergraduate-admissions>)

Provide 1 item. PDFs (up to 10MB each).

## **Dance:**

Submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. Share with us your strengths and versatility as a dancer, improviser, and/or choreographer by submitting 2-5 minutes **total** of dance excerpts in your area(s) of experience.

Candidates are encouraged to include an improvisation clip and/or examples of personal choreography (performed by the candidate or group work). Each clip **must be labeled** with choreographer and music credits and all clips together should not exceed five minutes. Submissions will be evaluated by faculty with the understanding that students intend to pursue dance courses and possibly minor in dance while at UVA.

Please note: performance recordings will not be reviewed unless it is solo or duet work. If submitting a ballet excerpt, please do not submit a Pas de Deux for consideration. Professional quality video is not required, but submissions must be in focus with the candidate clearly indicated. Recordings of individuals performing excerpts from technique exercises, phrases, and/or choreography in a studio are preferred. *If you are not submitting clips of improvisation or personal choreography, your submission should not exceed four minutes.*

Provide 1-4 clips (please no pictures). Video (up to 250MB each). You may also link to external media from YouTube and Vimeo.

## **Studio Art:**

Submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. Work will be evaluated and rated by faculty with the understanding that students intend to pursue art courses and possibly major or minor in studio art while at UVA.

Students should provide images in .jpeg format. Videos may be submitted as links to streaming sites such as Vimeo.com or YouTube. We will look at a maximum of five minutes of video. If you have longer video pieces, please send only excerpts.

Please ensure that your work appears **right-side-up** after you have uploaded it into Slideroom.

Provide 1-5 items. Images (up to 5MB each), PDFs (up to 10MB each), or 3D models. You may also link to external media from YouTube and Vimeo.

## **Drama:**

**Acting:** All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review.

Acting candidates should submit a resume or personal statement. You may choose to share your experience in a resume format or in a single page of your own writing. Consider describing experiences that have contributed to your interest in performing arts or future goals in performing arts.

Acting candidates should also submit two contrasting monologues. Each piece should be 60-90 seconds in length from a playscript from any theatrical tradition with these characteristics:

1. One (1) Contemporary Monologue- Contemporary means a playscript written after 1950. Your monologue should be filmed with a close-up frame, which means your head and upper chest

should be visible.

2. One (1) Classical Monologue- Classical means a playscript written before 1950. Film this monologue in a “full body” shot and feel free to include movement and gesture that helps tell the story of your monologue.

You may film your monologues in any way you would like. The gender of the character does not need to be a determining factor when choosing a monologue. Please ensure to introduce yourself, the play and playwright before each of your monologues.

*Optional:* Candidates may also submit 16 to 32 bars of a song of your choice.

Provide 1-5 items. Video (up to 250MB each) and PDFs (up to 10MB each). You may also link to media from YouTube and Vimeo.

**Playwriting:** All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review.

Students interested in playwriting should submit **15 pages** of script. This can consist of one complete play of this length, a 15-page section of a longer work (with synopsis of whole play), or several shorter plays, as long as the **total number of pages does not exceed 15**. Students should also submit a resume.

Provide 1 - 5 items (either PDFs or Word documents).

**Stage Management:** All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review.

Please submit a **resume** with your submission outlining your past experience.

Stage managers can include completed show promptbooks, cast and crew contact sheets, rehearsals, schedules, and other samples of organizational and communication expertise.

Provide 1-5 items. Images (up to 5MB each) and PDFs (up to 10MB each).

**Design and Technology:** All students should submit a resume with their submission.

**Design: Specialists in scenic, costume, and lighting** should submit a portfolio that includes images of renderings and/or models of scenery, props, or costumes you have designed and/or built. You may upload PDFs that compile up to 10 images of your best work to showcase your range. **Specialists in lighting design** should submit production images representative of the lighting design. **Sound designers** should submit audio files. **All designers** should include a brief statement that supports the design choices.

**Technology: Scenic & costume technologists** should submit evidence of construction techniques (construction or pattern draftings, photographs of the construction process). **Lighting technologists** should submit lighting cue sheets, hook-up sheets, and a drafted light design. **Sound technologists** should submit cue sheets and system diagrams that provide some evidence of an audio technician's skill.

Provide 5 items. Images (up to 5MB each), video (up to 250MB each), audio (up to 30MB each), PDFs (up to 10MB each), and 3D models. You may also link to media from YouTube, Vimeo and SoundCloud.

## **Music:**

### **Brass & Winds: [Bassoon, Clarinet, Flute, Oboe, Horn, Trumpet, Trombone, and Tuba]**

Submissions must adhere to departmental guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit complete movements from two contrasting pieces from the standard solo repertoire, or orchestral excerpts, representing different styles and /or time periods. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

**Cavalier Marching Band:** All submissions must adhere to the following guidelines and be received by the appropriate decision deadline to guarantee review. Please submit at least two pieces of contrasting musical content approximately five minutes total in duration. Students may elect to perform on more than one instrument if they play a secondary instrument for marching band purposes. Brass, winds, percussion, colorguard, and twirler supplements will be accepted (no drum major conducting). Colorguard recordings should be a close-up camera view from a winter guard or marching band performance. Twirler videos should be a full, unedited routine set to music. Please also submit a PDF resume of achievements related to your experience in band. Include your high school, personal email, and phone number on this resume.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

**Jazz Instrumentalists:** All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit three selections: one blues; one standard or classical jazz composition (i.e., a George Gershwin or Cole Porter song, or a Charlie Parker or John Coltrane tune); and one ballad. For extra credit: one original composition by the applicant. Performances should feature the applicant's ability to play a melody, improvise on the changes and, for pianists and guitarists, comp. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have

uploaded it into Slideroom. You are welcome to submit a resume and/or letters of reference.

Provide 3-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

**Other Classical Instrumental Performance (please identify instrument such as guitar, harp, etc.): [Guitar, Harp, and Organ]** All submissions must adhere to the following guidelines and be submitted by the appropriate submission deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit two or three contrasting pieces. Preferably, one of the works will be from the classical period and the contrasting piece will be of the student's choosing. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

**Other Instrumental Performance, Except Jazz (such as non-western, bluegrass, pop instrumental performance, etc.):** All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**.

Ensemble recordings must feature the applicant who must be clearly audible. Please submit a selection that demonstrates facility on the instrument and fluency in the improvisational language within the chosen genre. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 1-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

**Percussion:** All submissions must adhere to these guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit two or three contrasting solo pieces. Of these, at least one piece should be on a battery instrument and one on a keyboard instrument. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each).

You may also link to media from YouTube, Vimeo and SoundCloud.

**Piano:** All submissions must adhere to these guidelines and be submitted by the appropriate decision deadline to guarantee a review. Your recordings must be "live" video recordings **without overdubs or edits**. Audio recordings are not accepted. The camera should be positioned so that reviewers can have a clear view of your hands and the keyboard while you are playing. Memorization is required.

Please submit the following three works:

1. A Prelude and Fugue from the Well-Tempered Clavier, a toccata or three contrasting movements from a partita, French or English Suite by J.S. Bach, or two contrasting sonatas by Domenico Scarlatti
2. A fast outer movement of a sonata by Haydn, Mozart, Beethoven (except Op. 49), or Schubert
3. A significant 19th, 20th, or 21st century solo work (no concerto)

Please ensure that your video appears right-side up after you have uploaded it into Slideroom. You are welcome to submit a resume and/or letters of reference.

Provide 3-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

**Strings: [Bass, Cello, Viola, and Violin]** All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit two contrasting pieces/movements, such as movements from a standard concerto, standard sonata, Bach suite, or equivalent. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference. Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

We are unable to review arts supplements for the following instruments at this time: Pipa, Ruan, Sitar, Lute, Dulcimer, Guzhen, Zither and Digeridoo. Please ensure that you list your involvement in these instruments in the Activities section of your Common Application to ensure they are considered during application review.