



UNIVERSITY *of* VIRGINIA

2019-2020 Visual and Performing Arts Supplement Submission Information

The University of Virginia invites all students to participate in our arts programs as majors, minors, and contributors. The Admission Office is committed to the creation of a diverse entering class and actively seeks artists, singers, musicians, actors, and dancers to continue to invigorate our community through their dedication to the arts.

Students who exhibit talent in art, drama, dance, or music may submit a supplemental art portfolio **through the Common Application**. Portfolios are reviewed by our arts department faculty members. This portfolio is an optional part of the application process and is intended for those who plan to engage seriously in the University's arts departments as students. Completed portfolio evaluations are shared with the admission committee and are considered as part of the overall application review. These portfolios are not required to enroll in arts-related courses at the University of Virginia and will only be used for the admission process.

Architecture:

The portfolio should demonstrate experience in design and craft. This may include a wide range of work done for courses or other activities: work such as drawing, painting, graphic design, theatric set design, sculpture, computer graphics, furniture design, etc. With each piece, include a brief text description that explains the work's context and purpose (e.g. a ten-minute sketch for a drawing class, a clay sculpture for an art class, or a photographic essay on a particular theme produced independently).

The portfolio must be a PDF file and no more than 10 pages. It is recommended to use only your best pieces for review. A three page PDF of good work is preferable over 10 pages of mediocre work. We recommend formatting the pages in landscape orientation, which is better suited to viewing on a computer monitor. Portfolios will be reviewed only on screen, they will not be printed. All transfer applicants interested in majoring in architecture **must** submit a portfolio.

Provide 1 item. PDFs (up to 10MB each).

Dance:

Submissions must adhere to the following guidelines to guarantee review. Share with us your strengths and versatility as a dancer, improviser, and/or choreographer by submitting 2-5 minutes **total** of dance excerpts in various genres.

Candidates are encouraged to include an improvisation clip and/or examples of personal choreography (performed by the candidate or group work). Each clip **must be labeled** with choreographer and music credits and all clips together should not exceed five minutes.

Please note: recital recordings will not be reviewed unless it is solo or duet work. Professional quality video is not required, but submissions must be in focus with the candidate clearly indicated. Recordings of individuals performing excerpts from technique and choreography in a studio are preferred. *If you are not submitting clips of improvisation or personal choreography, your submission should not exceed four minutes.*

Provide 1-5 clips (please no pictures). Video (up to 250MB each). You may also link to external media from YouTube and Vimeo.

Studio Art:

Submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. Work will be evaluated and rated by faculty with the understanding that students intend to pursue art courses and possibly major or minor in studio art while at UVA.

Students should provide images in .jpeg format. Videos may be submitted as links to streaming sites such as Vimeo.com or YouTube. We will look at a maximum of five minutes of video. If you have longer video pieces, please send only excerpts.

Please ensure that your work appears **right-side-up** after you have uploaded it into Slideroom.

Provide 1-5 items. Images (up to 5MB each), PDFs (up to 10MB each), or 3D models. You may also link to external media from YouTube and Vimeo.

Drama:

Acting: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review.

Acting candidates should submit a **resume** and two contrasting monologues. Each piece **must** be no longer than two minutes. The pieces should reveal two distinct and contrasting characters.

We prefer that one piece is from a Shakespearean play. Candidates also may sing 16 bars of any song if they so wish. Video sequences of high school productions will not be accepted nor reviewed.

Please ensure that your video submissions appear **right-side-up** after being uploaded into Slideroom.

Provide 2-4 items. Video (up to 250MB each) and PDFs (up to 10MB each). You may also link to media from YouTube and Vimeo.

Playwriting: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review.

Students interested in playwriting should submit **15 pages** of script. This can consist of one complete play of this length, a 15-page section of a longer work (with synopsis of whole play), or several shorter plays, as long as the **total number of pages does not exceed 15**.

Students should also submit a resume.

Provide 1 - 3 items (either PDFs or Word documents).

Stage Management: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review.

Please submit a **resume** with your submission outlining your past experience. Stage managers can include completed show promptbooks, cast and crew contact sheets, rehearsal schedules, and other samples of organizational and communication expertise.

Provide 1-5 items. Images (up to 5MB each) and PDFs (up to 10MB each).

Design and Technology: All students should submit a resume with their submission.

Design: Specialists in scenic, costume, and lighting: submit a portfolio that includes images of renderings and/or models of scenery, props, or costumes you have designed and/or built. You may upload PDFs that compile up to 10 images of your best work to showcase your range. **Specialists in lighting design:** submit production images representative of the lighting design. **Sound design:** submit audio files. **All designers:** include a brief statement that supports the design choices.

Technology: Scenic & costume technologists: submit evidence of construction techniques (construction or pattern draftings, photographs of the construction process). **Lighting technologists:** submit lighting cue sheets, hook-up sheets, and a drafted light design. **Sound technologists:** submit cue sheets and system diagrams that provide some evidence of an audio technician's skill.

Provide 5 items. Images (up to 5MB each), video (up to 250MB each), audio (up to 30MB each), PDFs (up to 10MB each), and 3D models. You may also link to media from YouTube, Vimeo and SoundCloud.

Music:

Cavalier Marching Band: All submissions must adhere to the following guidelines and be received by the appropriate decision deadline to guarantee review. Please submit at least two pieces of contrasting musical content approximately five minutes in duration. Students may elect to perform on more than one instrument if they play a secondary instrument for marching band purposes. Brass, winds, percussion, colorguard, and twirler supplements will be accepted (no drum major conducting). Colorguard recordings should be a close up camera view from a winter guard or marching band performance. Twirler videos should be a full, unedited routine set to music. Please also submit a PDF resume of achievements related to your experience in band. Include your high school, personal email, and phone number on this resume.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Composition: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. The student should decide if the greatest strength of their work is in performance or in the composition/arrangement. This is an especially important consideration for guitarist, singer, or pianist songwriters, since only one faculty member will review the portfolio. If the student feels that original composition is the primary strength (as opposed to instrumental or vocal facility), the portfolio needs to be tagged as such even if they are the performer. Criteria examined for composition portfolios are irrespective of genre. They include character, aptitude, demonstrated training, and originality. Students may submit audio recordings, scores, videos, or any combination that shows their strongest compositional work. Please ensure that your media appears **right-side-up** after you have uploaded it into Slideroom.

Provide 1-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Electronic and Computer Music: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. The student should decide if the greatest strength of their work is in the technical realization of the final product. If the primary focus is in the composition of original music, please submit to the composition track. Apply to this category if the focus of the portfolio is on performance of electronic music, programming original software, multimedia design, building hardware, or using technology in an innovative musical manner. Criteria examined for electronic and computer music portfolios are irrespective of genre. They include character, aptitude, demonstrated training, and originality. Students may submit audio recordings, documentation, videos, or any combination that shows their strongest electronic and computer music work. Please ensure that your media appears **right-side up** after you have uploaded it into Slideroom.

Provide 1-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Hip Hop: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. Apply to this category if the focus of the portfolio is on original hip hop musical work, including production (composition, tracking, sequencing, drum programming), and/or vocal performance (rapping, singing, spoken word). Applicants should indicate which aspects of the work submitted are original, crediting collaborators and any samples used in the work. Criteria examined for hip hop portfolios are irrespective of sub-genre. They include character, aptitude, demonstrated experience, and originality. Students may submit audio recordings, documentation, videos, or any combination that shows their strongest work. Please ensure that your media appears **right-side up** after you have uploaded it into Slideroom.

Provide 1-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Jazz Instrumentalists: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit three selections: one blues; one standard or classical jazz composition (i.e., a George Gershwin or Cole Porter song, or a Charlie Parker or John Coltrane tune); and one ballad. For extra credit: one original composition by the applicant. Performances should feature the applicant's ability to play a melody, improvise on the changes and, for pianists and guitarists, comp. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. You are welcome to submit a resume and/or letters of reference.

Provide 3-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Other Classical Instrumental Performance (please identify instrument such as guitar, harp, etc.): All submissions must adhere to the following guidelines and be submitted by the appropriate submission deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit two or three contrasting pieces. Preferably, one of the works will be from the classical period and the contrasting piece will be of the student's choosing. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Other Instrumental Performance, Except Jazz (such as non-western, bluegrass, pop instrumental performance, etc.): All submissions must adhere to the following

guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit a selection that demonstrates facility on the instrument and fluency in the improvisational language within the chosen genre. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 1-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Percussion: All submissions must adhere to these guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit two or three contrasting solo pieces. Of these, at least one piece should be on a battery instrument and one on a keyboard instrument. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Piano: All submissions must adhere to these guidelines and be submitted by the appropriate decision deadline to guarantee a review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit:

1. A Prelude and Fugue from the Well-Tempered Clavier, a Toccata or three contrasting movements from a Partita, French or English Suite by J.S. Bach, or two contrasting sonatas by Domenico Scarlatti
2. A fast outer movement of a sonata by Haydn, Mozart, Beethoven (except Op. 49), or Schubert
3. A significant 19th, 20th, or 21st century solo work (no concerto)

Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. You are welcome to submit a resume and/or letters of reference.

Provide 3-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Strings: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit two contrasting pieces/movements, such as movements from a standard concerto, standard sonata, Bach Suite, or equivalent. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Voice: All submissions must adhere to the following guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**.

Three selections are required:

1. One Italian art song or aria (can substitute German or French)
2. One English language art song or aria
3. One song, aria, folk song, or musical theater selection of the student's choice

Our department prefers video submissions, if possible. Please ensure that your video appears **right-side-up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 3-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Winds and Brass: Submissions must adhere to departmental guidelines and be submitted by the appropriate decision deadline to guarantee review. All audio or video recordings must be "live" recordings **without overdubs or edits**. Ensemble recordings must feature the applicant who must be clearly audible. Please submit complete movements from two contrasting pieces from the standard solo repertoire, or orchestral excerpts, representing different styles and /or time periods. Our department prefers video submissions, if possible. Please ensure that your video appears **right-side up** after you have uploaded it into Slideroom. Again, there should be **absolutely no editing**. Please submit live performances, not studio-produced work. You are welcome to submit a resume and/or letters of reference.

Provide 2-5 items. Video (up to 250MB each), audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

